

Choix de MÉLODIES

Transcriptions pour Piano

C.1891 SUR DES MOTIFS D'OPÉRAS, ORATORIOS, ETC.

Par CRAMER

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LE MAGE

OPÉRA en 5 ACTES

de

J. MASSENET.

CHOIX DE MÉLODIES

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par


CRAMER

PREMIÈRE SUITE.

(1^{er} ACTE)Andante lento. 63 = 

PIANO.



CHANT TOURANIEN. Più lento. 58 = 

rall.




1^o Tempo. 63 = ♩

f *p* *dim.* *pp* *rall.* *mf* *pp* *più f*

Più lento.

ENTRÉE DE VAREDA.
Maestoso. (sans lenteur)

f *sf*

Andante cantabile. 60 = ♩

dim. *p* *pp* *marc.*

mf *p* *sf*

m.g. *pp* *rall.*

Allegro décidé. 112 = ♩ .

f

Allegro più mosso. 152 = ♩ .

f *fp* *f* *ff*

AIR DE VAREDHA.

f *croisez.*

ff *f croisez.*

First system of musical notation. The right hand plays a series of chords, each marked with an accent (>). The left hand plays a sequence of eighth notes, with an '8' indicating an octave. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. The right hand continues with accented chords. The left hand features a sixteenth-note scale marked *ff* (fortissimo), followed by a triplet of eighth notes. The system ends with a *f p* (fz p) marking.

Third system of musical notation. The right hand plays chords, with the final one marked *cresc.* (crescendo). The left hand plays a triplet of eighth notes, followed by a sixteenth-note scale marked *ff*.

Fourth system of musical notation. The right hand plays chords, with the final one marked *pp* (pianissimo). The left hand plays a triplet of eighth notes, followed by a triplet of eighth notes marked *dim.* (diminuendo).

Fifth system of musical notation. The right hand plays a triplet of eighth notes, followed by a triplet of eighth notes marked *cresc.* (crescendo). The left hand plays a triplet of eighth notes, followed by a triplet of eighth notes marked *f* (forte).

First system of musical notation. The treble staff features a series of triplet eighth notes, with the instruction *più f* appearing below the first measure. The bass staff contains a single eighth note followed by a series of chords. The system concludes with the markings *rall.* and *poco*.

Second system of musical notation. The treble staff begins with a series of chords, marked *m.g.* and *p*, followed by a series of eighth notes. The bass staff contains a series of chords, with the instruction *Ped.* and an asterisk *** below. The system concludes with the markings *Più mosso 160 =* and *très marqué.*

Third system of musical notation. The treble staff features a series of eighth notes, with the instruction *mf* appearing below the first measure. The bass staff contains a series of chords, with the instruction *très marqué.* appearing below the first measure. The system concludes with the markings *mf* and *très marqué.*


Fourth system of musical notation. The treble staff features a series of triplet eighth notes, with the instruction *mf* appearing below the first measure. The bass staff contains a series of chords, with the instruction *très marqué.* appearing below the first measure. The system concludes with the markings *mf* and *très marqué.*

Fifth system of musical notation. The treble staff features a series of triplet eighth notes, with the instruction *cresc.* appearing below the first measure. The bass staff contains a series of chords, with the instruction *f* appearing below the first measure. The system concludes with the markings *f* and *très marqué.*

ENTRÉE D'ANAHITA.

Andante lento molto cantabile 40 = ♩ . *expressif et tendre.*

The musical score is written for piano in A major (three sharps) and 12/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of three sharps, and a 12/8 time signature. The first staff of the first system contains a melody starting with a half note, followed by quarter notes, and then eighth notes. The second staff of the first system contains a bass line with a half note, followed by quarter notes, and then eighth notes. The first system is marked with *mf* and *p*. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line, ending with a double bar line. The score is marked with *expressif* and *dolce*.

Andante molto cantabile. 46 = .

DUO — ANAHITA, ZARÀSTRA.



pp

p

poco rit. *a Tempo.* *pp*

poco string. *a Tempo.* *f* *pp*

poco string. *poco rit.* *f* *p*

805 MUS.

Tempo 1^o *expressif.*

En animant.

rall. *a Tempo.*

Andante lento 63 = ♩

8^a. bassa

Plus lent. 58 = 


Lent. 40 = 